

## **Zhana Ivanova - Curriculum Vitae**

- Date of birth: 03.03.1977, Russe, Bulgaria
- Nationality: British / Bulgarian
- Contact email: zhana.ivanova@gmail.com // tel: +31 (0) 6 4273 8053
- Website: www.zhanaivanova.com

### **Education / Residencies**

---

- 2012 - 2013: Rijksakademie van Beeldende Kunsten, Amsterdam, NL
- 2006 - 2008: DasArts, Advanced Studies in the Performing Arts, Amsterdam, NL
- 1995 - 1998: Queen Mary University College, London, UK

### **Awards / Grants / Nominations**

---

- 2017 - 2021: Mondriaan Fonds (NL) – Werkbijdrage Bewezen Talent
- 2017: Amsterdams Fonds voor de Kunst (NL) – Ontwikkelbudget Beeldende Kunstenaars
- 2017: Paulo Cunha e Silva Art Prize (PT) – Longlist Nomination
- 2017: Follow Fluxus – After Fluxus (DE) – Nomination
- 2013: Prix de Rome (NL) - Longlist Nomination
- 2013: Fiorucci Art Trust (IT / GB) – Fellowship
- 2013: Mondriaan Fonds (NL) - Praktijkverdieping Rijksakademie
- 2012: Prince Bernhard Cultuurfonds (NL) - Peter Paul Petrich Fonds
- 2012 - 2013: Rijksakademie van Beeldende Kunsten (NL) – Scholarship
- 2011 - 2015: Mondriaan Fonds (NL) – Werkbijdrage Bewezen Talent
- 2010: Amsterdams Fonds voor de Kunst (NL) – Ontwikkelbudget Beeldende Kunstenaars
- 2006 - 2008: Stichting DasArts (NL) – Scholarship

### **Solo Exhibitions / Performances**

---

#### **2018**

- *Ongoing Retrospective – Chapter 3* – Kunsthalle Basel, CH (upcoming)
- *Untitled* – De Appel, Amsterdam, NL (upcoming)
- *Borrowed Splendour* – Manifesta HQ, Amsterdam, NL (upcoming)

#### **2017**

- *Borrowed Splendour* – Fondation D’Enterprise Ricard, Paris, FR

#### **2016**

- *Ongoing Retrospective – Chapter 2* – Kunsthalle Basel, CH
- *Carnavalesque* – Ellen De Bruijne Projects, Amsterdam, NL
- *Royalty* – Hors les Murs, FIAC (with EdB Projects) – Paris, FR
- *Double Take – Nachtelijke Dwalingen* – with Uta Eisenreich, Oude Kerk, Amsterdam, NL

#### **2015**

- *Ongoing Retrospective – Chapter 1* – Kunsthalle Basel, CH

#### **2014**

- *Predictions* – Land Art Live – Robert Morris’ Observatorium, Lelystad, NL
- *Predictions (sound instalation)* – Ellen De Bruijne Projects, Amsterdam, NL

#### **2013**

- *Borrowed Splendour* –part of *Volcano Extravaganza*, Fiorucci Art Trust, Stromboli, IT
- *Flip Sides [2]* – festival *Les Urbains*, Arsenic, Lausanne

- *Flip Sides [2]* – Veem House for Performance, Amsterdam, NL
- *Borrowed Splendour* – part of *Performatik*, Brussels Performance Art Biennale, BE

## 2012

- *Flip Sides [1]* – W139, Amsterdam, NL
- *Now We Do It for Real [4]* – (with Hans Bryssinck), Beursschouwburg, Brussels, BE
- *Borrowed Splendour* – Frascati, Amsterdam, NL

## Select group exhibitions / Performances programs / Screenings

---

### 2018

- *Some things Hidden* – Framer Framed, Amsterdam, NL

### 2017

- *Some things Hidden* – Castrum Peregrini, Amsterdam
- *Once More, With Feeling* – KAF, Almere, NL
- *Come Together Festival* – Frascati, Amsterdam, NL

### 2016

- *Cruising* – Mendes Wood DM – Sao Paulo, BR
- *Performance Practices* - Ellen De Brujne Projects, Amsterdam, NL
- *Printemps Carougeois*, Carouge, CH

### 2015

- *Extension du Domaine du Jeu*, Centre Georges Pompidou, Paris, FR
- *The Violet Crab*, David Roberts Art Foundation, London, UK
- *Towards the Object*, Museum of Contemporary Art, Rijeka, HR

### 2014

- *VOIR VENIR VOIR* – Fondation Galleries Lafayette, Paris, FR

### 2013

- *Made in Commons* – Stedelijk Museum Bureau Amsterdam, NL
- *Rijksakademie Open*, Rijksakademie van Beeldende Kunsten, Amsterdam, NL
- *I Missed Your Performance*, NASA, Amsterdam, NL

### 2012

- *Radical Languages*, Cricoteka, Krakow, PL
- *Rijksakademie Open*, Rijksakademie van Beeldende Kunsten, Amsterdam, NL

## Select publications

---

### 2017

- *Chair à concept*, In Focus: Zhana Ivanova by Mariane de Douhet, I/O Gazette #55, FR
- *Scores of Visual Artists, Dancers and Musicians*, interview with Min Oh for publication by Doosan Gallery, Seoul, KR
- *Damn That Man*, artist contribution, SIC Intertrachional, NL

### 2016

- *Typo: Images = Represented form*, artist contribution, Stedelijk Studies Journal, Spring Issue, NL

### 2015

- *Zhana Ivanova, Ongoing Retrospective at Kunsthalle Basel*, preview by David Velasco, Artforum, January issue
- *Zhana Ivanova x Rory Pilgrim*, feature, Metropolis M, issue 2, NL
- *Die Kunsthalle wird zur Chance für Basel*, review by Simon Baur, Basellandschaftliche Zeitung, CH

- *Das Spiel mit der Erwartung*, review by Karen N. Gerig, Tages Woche, CH
- 2014**
  - *Land Art Live: Zhana Ivanova bij het Obseratorium van Robert Morris*, review by Anne Reenders and Wout Hoogendijke, Public Gemaakt, NL
  - *Prediction for an Occurence* – artist contribution, Parking Lot Magasine, Issue 0, NL
- 2013**
  - *De Lijstjes van Zhana Ivanova*, review by Lauranne Staat, Mr Motley, March edition, NL
  - *Een Obsessionele rankschikking*, review by Moos van den Broek, Theater Krant, NL
- 2012**
  - *Zhana Ivanova*, feature by Daan van Tricht, Mr Motley, November edition, NL

### **Collections**

---

Fonds de dotation Famille Moulin, Paris  
Rijksakademie van Beeldende Kunsten

### **Relevant professional activities - Teaching / Mentoring / Advising**

---

- BEAR – ArtEZ, Arnhem (Performance tutor since 2018)
- Master of Theater Practices, ArtEZ, Arnhem (Faculty member since 2017)

As guest teacher / advisor

- Rietveld Academie, Amsterdam, NL
- DasTheater, Amsterdam, NL
- School voor Nieuwe Danceontwikkeling (SNDO), Amsterdam, NL
- Keuzevakken – Amsterdamse Hogeschool voor de Kunsten, Amsterdam
- Koninklijke Academie van Beeldende Kunsten (KABK), Den Haag, NL
- Dramaturgical advisor to a.o. Sarah van Lamsweerde (NL), Edit Kaldor (NL), Cille Lansade (BE), Adva Zakai (BE), Taldans (TR)

### **Selection committees**

---

**2017** - Master of Theater Practices, ARTEZ, Arnhem, NL  
**2015** - School voor Nieuwe Danceontwikkeling (SNDO), Amsterdam, NL