

Zhana Ivanova - Curriculum Vitae

- Date of birth: 03.03.1977, Russe, Bulgaria
- Living and working in Amsterdam
- Nationality: British / Bulgarian
- Contact email: zhana.ivanova@gmail.com
- Website: www.zhanaivanova.com
- Representing gallery: Ellen De Bruijne Projects, Amsterdam

Education / Residencies

- 2012 - 2013: Rijksakademie van Beeldende Kunsten, Amsterdam, NL
- 2006 - 2009: DasArts, Advanced Research in the Performing Arts, Amsterdam, NL
- 1995 - 1998: Queen Mary University College, London, UK – BA Russian Studies

Awards / Grants / Nominations

- 2018: Mondriaan Fonds – International Presentation, Kunsthalle Basel
- 2017 - 2021: Mondriaan Fonds (NL) – Proven Talent
- 2017: Amsterdams Fonds voor de Kunst (NL) – Development Grant
- 2017: Paulo Cunha e Silva Art Prize (PT) – Nomination
- 2017: Follow Fluxus – After Fluxus (DE) – Nomination
- 2017: Prix de Rome (NL) – Long List
- 2013: Prix de Rome (NL) – Long List
- 2013: Fiorucci Art Trust (IT / GB) – Fellowship
- 2013: Mondriaan Fonds (NL) - Praktijkverdieping Rijksakademie
- 2012: Prince Bernhard Cultuurfonds (NL) - Peter Paul Petrich Fonds
- 2012 - 2013: Rijksakademie van Beeldende Kunsten (NL) – Scholarship
- 2011 - 2015: Mondriaan Fonds (NL) – Proven Talent
- 2010: Amsterdams Fonds voor de Kunst (NL) – Development Grant
- 2006 - 2008: Stichting DasArts (NL) – Scholarship

Solo Exhibitions / Performances

2018

- *Ongoing Retrospective – Chapter 3* – Kunsthalle Basel, CH
- *Rehearsal 1* – De Appel, Amsterdam, NL

2017

- *Borrowed Splendour* – Fondation D'Enterprise Ricard, Paris, FR

2016

- *Ongoing Retrospective – Chapter 2* – Kunsthalle Basel, CH
- *Carnavalesque* – Ellen De Bruijne Projects, Amsterdam, NL
- *Royalty* – Hors les Murs, FIAC (with EdB Projects) – Paris, FR
- *Double Take – Nachtelijke Dwalingen* – with Uta Eisenreich, Oude Kerk, Amsterdam, NL

2015

- *Ongoing Retrospective – Chapter 1* – Kunsthalle Basel, CH

2014

- *Predictions* – Land Art Live – Robert Morris' Observatorium, Lelystad, NL

- *Predictions (sound instalation)* – Ellen De Bruijne Projects, Amsterdam, NL
- 2013**
 - *Borrowed Splendour* –part of *Volcano Extravaganza*, Fiorucci Art Trust, Stromboli, IT
 - *Flip Sides [2]* – festival *Les Urbains*, Arsenic, Lausanne
 - *Flip Sides [2]* – Veem House for Performance, Amsterdam, NL
 - *Borrowed Splendour* – part of *Performatik*, Brussels Performance Art Biennale, BE
- 2012**
 - *Flip Sides [1]* – W139, Amsterdam, NL
 - *Now We Do It for Real [4]* – (with Hans Bryssinck), Beursschouwburg, Brussels, BE
 - *Borrowed Splendour* – Frascati, Amsterdam, NL

Select group exhibitions / Performances programs / Screenings

- 2018**
 - *Somethings Hidden* – Framer Framed, Amsterdam, NL
 - *2 Unlimited* - De Appel, Amsterdam, NL
- 2017**
 - *Somethings Hidden* – Castrum Peregrini, Amsterdam
 - *Once More, With Feeling* – KAF, Almere, NL
 - *Come Together* Festival – Frascati, Amsterdam, NL
- 2016**
 - *Cruising* – Mendes Wood DM – Sao Paulo, BR
 - *Performance Practices* - Ellen De Bruijne Projects, Amsterdam, NL
 - *Printemps Carougeois*, Carouge, CH
- 2015**
 - *Extension du Domaine du Jeu*, Centre Georges Pompidou, Paris, FR
 - *The Violet Crab*, David Roberts Art Foundation, London, UK
 - *Towards the Object*, Museum of Contemporary Art, Rijeka, HR
- 2014**
 - *VOIR VENIR VOIR* – Fondation Galleries Lafayette, Paris, FR
- 2013**
 - *Made in Commons* – Stedelijk Museum Bureau Amsterdam, NL
 - *Rijksakademie Open*, Rijksakademie van Beeldende Kunsten, Amsterdam, NL
 - *Bourgeoise Leftovers* – part of public program event *How to Behave, How to Amuse*, De Appel, Amsterdam, NL
 - *I Missed Your Performance*, NASA, Amsterdam, NL
- 2012**
 - *Radical Languages*, Cricoteka, Krakow, PL
 - *Rijksakademie Open*, Rijksakademie van Beeldende Kunsten, Amsterdam, NL

Select publications

- 2018**
 - *Das Blut im schönen Blau der Wellen* by Herbert M.Hurka, Badische Zeitung, CH
- 2017**
 - *Chair à concept*, In Focus: Zhana Ivanova by Mariane de Douhet, I/O Gazette #55, FR

- *Scores of Visual Artists, Dancers and Musicians*, interview with Min Oh for publication by Doosan Gallery, Seoul, KR
 - *Damn That Man*, artist contribution, SIC Intertrachional, NL
- 2016**
- *Typo: Images = Represented form*, artist contribution, Stedelijk Studies Journal, Spring Issue, NL
- 2015**
- *Zhana Ivanova, Ongoing Retrospective at Kunsthalle Basel*, preview by David Velasco, Artforum, January issue
 - *Zhana Ivanova x Rory Pilgrim*, feature, Metropolis M, issue 2, NL
 - *Die Kunsthalle wird zur Chance für Basel*, review by Simon Baur, Basellandschaftliche Zeitung, CH
 - *Das Spiel mit der Erwartung*, review by Karen N. Gerig, Tages Woche, CH
- 2014**
- *Land Art Live: Zhana Ivanova bij het Obseratorium van Robert Morris*, review by Anne Reenders and Wout Hoogendijke, Public Gemaakt, NL
 - *Prediction for an Occurence* – artist contribution, Parking Lot Magasine, Issue 0, NL
- 2013**
- *De Lijstjes van Zhana Ivanova*, review by Lauranne Staat, Mr Motley, March edition, NL
 - *Een Obsessionele rankschikking*, review by Moos van den Broek, Theater Krant, NL
- 2012**
- *Zhana Ivanova*, feature by Daan van Tricht, Mr Motley, November edition, NL

Relevant professional activities - Teaching / Mentoring / Advising

- BEAR (Basis for Experiment, Art and Research) – ArtEZ, Arnhem (Core tutor since 2018)

As guest teacher / advisor

- DasTheater, Master of Theater, Amsterdam, NL
- Master of Fine Art, HKU, Utrecht, NL
- Master of Performance Practices, ArtEZ, Arnhem, NL
- Rietveld Academie, Amsterdam, NL
- School for New Dance Development (SNDO), Amsterdam, NL
- Keuzevakken – Amsterdamse Hogeschool voor de Kunsten, Amsterdam
- Koninklijke Academie van Beeldende Kunsten (KABK), Den Haag, NL
- Dramaturgical advisor to a.o. Sarah van Lamsweerde (NL), Edit Kaldor (NL), Cille Lansade (BE), Adva Zakai (BE), Taldans (TR)